

# Burton Pritzker

PHOTOGRAPHY

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## RESUME

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BACKGROUND: Born June 28, 1941; Chicago, Illinois  
Bachelor of Architecture, University of California at Berkeley, 1965  
Employed by architects in Spain and Denmark, 1965 - 1967  
Traveled extensively throughout Europe 1965 - 1967  
Private architectural practice, Eureka, California, 1969 - 1976  
Traveled in Mexico, U.S., Canada, Italy, Turkey, Greece, Australia  
and Israel, 1968 to present  
Lived and worked as a photographer in Los Angeles, Maine, Tucson,  
Northern California, New York and Austin, 1977 to present

SOLO EXHIBITS:

- 2017 Texas Art House, Johnson City, Texas. *"Alternate Premise"*
- 2014 Photo Methode Gallery, Austin, Texas. *"Illusions"*
- 2011 Museum of the Southwest, Midland, Texas. *"Forgotten Planes"*.  
Selections from the permanent collection.
- 2011 Longview Museum of Art, Longview, Texas. *"Burton Pritzker,  
Texas Rangeland and Other Series"*.
- 2010 Museum of the Southwest, Midland, Texas. *"Forgotten Planes"*.  
Scheduled for release of the Book of the same name.
- 2008 Flatbed Galleries, Austin, Texas. *"Forgotten Planes"*
- 2006 Old Jail Art Center, Albany, Texas. *"Texas Rangeland Photographs"*
- 2005 Museum of the Southwest, Midland, Texas. *"Texas Rangeland"*
- 2004 The Grace Museum, Abilene, Texas. *"Personal Metaphors,  
The Photography of Burton Pritzker"*
- 2004 Tucson Museum of Art, Tucson, Arizona. *"Texas Rangeland"*
- 2004 Roswell Museum of Art, Roswell, New Mexico. *"Artifacts"*
- 2004 De Santos Gallery, Houston, Texas. *"Texas Rangeland"*
- 2004 El Paso Museum of Art, El Paso, Texas. *"Texas Rangeland"*
- 2003 Houston Center for Photography, Houston, Texas. *"Artifacts"*

SOLO EXHIBITS  
CONTINUED:

- 2003 Del Rio Council for the Arts, Del Rio, Texas. *"Texas Rangeland"*  
2002 Flatbed Galleries, Austin, Texas. *"Texas Rangeland"*  
2002 F8 Fine Art Gallery, Kerrville, Texas. *"Texas Rangeland"*  
2000 Galveston Arts Center, Galveston, Texas. *"Texas Rangeland"*  
2000 Flatbed Galleries, Austin, Texas. *"Pathfinder"*  
1984 Cityscape Foto Gallery, Pasadena, CA. *"Lost Landscapes"*  
1983 San Francisco Museum of Modern Art Rental Gallery, San Francisco.  
*"Lost Landscapes"*  
1983 Fresno Arts Center, Fresno, CA. *"Lost Landscapes"*  
1982 Newport Harbor Art Museum Rental Gallery, Newport Beach, CA  
*"Pathfinder"*  
1982 Sonoma State University Art Gallery, Rohnert Park, CA.  
*"Lost Landscapes"*  
1982 San Jose Museum of Art, San Jose, CA. *"Pathfinder"*  
1981 Cityscape Foto Gallery, Pasadena, CA. *"Pathfinder"*  
1981 Montage Gallery, Tucson, Arizona. *"Pathfinder"*  
1979 University of Maine, Orono, Maine. *"Pathfinder"*  
1973 Ohio Silver Gallery, Los Angeles, CA

GROUP EXHIBITS:

- 2017 Moody Gallery, Dallas, Texas. *"Flatbed Press: A Selection of Prints"*  
2016 Galveston Arts Center, Galveston, Texas. *"TWENTY FIVE: A Conclusion"*  
2015 The Wittliff Collections, Texas State University @ San Marcos.  
*"ANIMALS AMONG US: Photographs from the  
Permanent Collection"*  
2012 Museum of Printing History, Houston, Texas.  
*"20 Years of Printmaking at FLATBED PRESS"*  
2011 Baylor University / Martin Museum of Art, Waco, Texas.  
*"20 Years of Printmaking at FLATBED PRESS"*  
2011 University of Arkansas Art Galleries, Little Rock, Arkansas.  
*"20 Years of Printmaking at FLATBED PRESS"*  
2010 Austin Museum of Art, Austin, Texas.  
*"20 Years of Printmaking at FLATBED PRESS"*  
2009 The Grace Museum, Abilene, Texas. *"Texas Photographers from  
the Alice and Bill Wright Photography Collection"*  
2009 El Paso Museum of Art, El Paso, Texas. *"Edge of Abstraction"*  
2008 Deloney-Newkirk Galleries, Santa Fe, New Mexico. *"Pulp Friction"*  
2007 Tillie Arts, Marfa, Texas, *"Genesis Sublimated"*  
2006 Valley House Gallery, Dallas, Texas. *"Kingdom Animalia"*  
2006 Texas State University, San Marcos, Texas. Faculty Exhibit  
2005 Flatbed Galleries, Austin, Texas. *"Photon: Lens-based Editions"*  
2004 De Santos Gallery, Houston, Texas. *"Artifacts"*  
2004 Scott Nichols Gallery, San Francisco, California. Gallery Artists

GROUP EXHIBITS  
CONTINUED:

- 2003 Lumina Gallery, San Diego, California. *"Artifacts"*
- 2003 Concordia University, Austin, Texas. Faculty Exhibit
- 2003 Lumina Gallery, San Diego, California. *"Abstraction in Photography"*
- 2003 F8 Fine Art Gallery, Kerrville, Texas
- 2002 F8 Fine Art Gallery, Austin, Texas
- 2002 Houston Center for Photography, Houston, Texas  
*Juried Membership Exhibition*  
Juror - Anne Tucker, Curator of Photography  
Museum of Fine Arts, Houston, Texas
- 2001 Rosenberg + Kaufman Fine Art, New York, NY
- 2001 Afterimage Gallery, Dallas, Texas. *Thirtieth Anniversary Show*
- 2001 Houston Center for Photography, Houston, Texas  
*Juried Membership Exhibition*  
Juror - Clint Willour, Director and Curator  
Galveston Arts Center, Galveston, Texas
- 2001 Davis Gallery, Austin, Texas. *Four Person Winter Group Exhibition*
- 2000 Davis Gallery, Austin, Texas. *Inaugural Group Exhibition*
- 2000 Texas Photographic Society, Austin, Texas  
*9th Annual Governor's Competition and Exhibition*  
Juror - Anthony Bannon, Director of  
George Eastman House Museum
- 2000 Houston Center for Photography, Houston, Texas  
*Juried Membership Exhibition*  
Juror - Ellen Handy, Curator of Collections,  
International Center of Photography, New York City
- 2000 Longview Museum of Fine Arts, Longview, Texas  
*40th Annual Invitational Photoview Exhibition*
- 2000 Texas Photographic Society, Houston, Texas  
*15th Annual Members Only Show at FotoFest 2000*  
Juror - Wendy Watriss, Artistic Director, FotoFest
- 1999 Barrett Art Center, Poughkeepsie, New York  
*Photowork '2K - 13th Annual Competition and Exhibition*  
Juror - Michael Sand, Executive Editor, Aperture Magazine
- 1999 Hubbard Museum of the American West, Ruidoso Downs, NM  
*8th Annual Fall Photographic Competition and Exhibition*  
Juror - Barbara McCandless, Amon Carter Museum
- 1999 Texas Photographic Society, Austin, Texas  
*8th Annual Governor's Competition and Exhibition*  
Juror - Peter Hay Halpert, Independent curator and writer
- 1988 Helio Galleries, New York, New York  
*"20/20 Competition and Exhibition"*  
Juror - Frederick Ted Castle, *Art in America*

GROUP EXHIBITS  
CONTINUED:

- 1986 Viridian Gallery, New York, New York  
*Competition and Exhibition*  
Juror - Lisa Phillips, Curator, Whitney Museum
- 1986 Photographic Resource Center at Boston University,  
Boston, Massachusetts  
*"Public Exposures, Private Visions - Commercial and  
Personal Images by Contemporary American Photographers"*
- 1985 American Institute of Architects Gallery, San Francisco, California
- 1985 Neikrug Photographica, New York, New York
- 1981 Los Angeles Municipal Art Gallery, Los Angeles, California
- 1980 Cape Split Place, Addison, Maine
- 1980 Davis Gallery, Tucson, Arizona
- 1977 Humboldt State University, Arcata, California
- 1970 Humboldt State University, Arcata, California

PUBLICATIONS,  
TALKS, TEACHING  
& OTHER EXHIBITS:

- 2016 *RIDING THE OX*, Installation film.  
Official Selection, CUTTING EDGE, International Film Festival.  
First Runner Up, Audience Choice Awards.
- 2016 Earle, Wendy and Brian Lee Whisenhunt, *Museum of the Southwest:  
Selections from the Permanent Collection*, three images,  
Book. Museum of the Southwest Press, Midland, Texas.
- 2016 Smith, Mark Lesly and Katherine Brimberry, *Flatbed Press at 25*.  
Book. University of Texas Press.  
An image, *Avocado Seed*, and exhibit are chronicled.
- 2016 *RIDING THE OX*, installation film.  
Finalist, BLOW-UP, Chicago Arthouse Film Festival.
- 2014 Jensen, Brooks, *Looking at Images*, Book.  
Image and commentary, LensWork Publishing.
- 2013 Pritzker, Burton, Represented in *Heartfelt, Public Art at Texas  
State University*, four images, Book.  
Texas State University, San Marcos, Texas.
- 2012 Curated an exhibit of my students work titled *Breaching Parallax*  
at Flatbed Press and Galleries, Austin, Texas.
- 2011 Gallery Talk, Museum of the Southwest, Midland, Texas.  
"Forgotten Planes, Selections from  
the Permanent Collection"
- 2011 Gallery Talk, Longview Museum of Fine Art, Longview, Texas.  
*"Burton Pritzker, Texas Rangeland and Other Series"*.

PUBLICATIONS,  
TALKS, TEACHING  
& OTHER EXHIBITS  
CONTINUED:

- 2010 Curated two exhibits of my students work titled *The Gelatin Silver Show* and *The Gelatin Silver Plus Show* at Flatbed Press and Galleries, Austin, Texas.
- 2010 Pritzker, Burton. "Forgotten Planes," *View Camera Magazine*, January/February issue. 6 images and text from the book, *Forgotten Planes*.
- 2010 Talk and presentation, Yale University, New Haven, CT.  
*"Making Prints: Has Process Supplanted Vision?"*
- 2010 Pritzker, Burton, *Forgotten Planes*. Book.  
Museum of the Southwest, Midland, Texas.
- 2010 Gallery Talk, Museum of the Southwest, Midland, Texas.  
*"Forgotten Planes"*
- 2009-2017 Sr. Lecturer, Art Department,  
Texas State University, San Marcos, Texas.
- 2008-2009 Lecturer, Art Department,  
Texas State University, San Marcos, Texas.
- 2008 Gallery Talk, Flatbed Galleries, Austin, Texas.
- 2006 Reese, Becky Duval, *Texas 100, Selections from the El Paso Museum of Art. Publication*. El Paso Museum of Art.
- 2006 Gallery Talk, Old Jail Art Center, Albany, Texas
- 2005-2008 Adjunct Instructor in Art,  
Texas State University, San Marcos, Texas.
- 2005 Gallery Talk, Museum of the Southwest, Midland, Texas.
- 2004 "West Texas / Interpretations," *Tribeza*, November Issue.
- 2004 Gallery Talk, The Grace Museum, Abilene, Texas.
- 2004 Koetzle, Hans-Michael, "Houston FotoFest, Discoveries of the Meeting Place," *LEICAWORLD*, February Issue.
- 2004 Gallery Talk, *"Peeling the Surface,"*  
Tucson Museum of Art, Tucson, Arizona.
- 2004 Kenny, Kay, "Crossing Over, FotoFest 2004," *Fotophile*, Issue #47.
- 2004 Gallery Talk, Roswell Museum of Art, Roswell, New Mexico.
- 2004 Mahler, Richard, "Sharp Shooters, Eight western fine-art photographers talk about their techniques,"  
*Southwest Art*, May Issue.
- 2004 Talk and slide presentation, *"Personal Metaphors,"*  
Texas State University, San Marcos, Texas
- 2004 Marcoulesco, Ileana. "Artifacts," exhibition review,  
*SPOT*, Winter/Spring issue, Vol. XXII, Number 1.
- 2004 Gallery Talk, De Santos Gallery, Houston, Texas.
- 2004 Gallery Talk, El Paso Museum of Art, El Paso, Texas.

PUBLICATIONS,  
TALKS, TEACHING  
& OTHER EXHIBITS  
CONTINUED:

- 2004-2006 Adjunct Instructor in Art,  
Concordia University, Austin, Texas.
- 2003 Gallery Talk, Houston Center for Photography.
- 2003 Shreeve, James. "Olliver's Travels," *The Atlantic Monthly*,  
October Issue. Article illustrated with photographs by  
Burton Pritzker.
- 2003 Best, David. "Burton Pritzker," *Black & White magazine*,  
Issue 27, October.
- 2003 *Texas Rangeland*, Assoc. of American University Presses,  
Book Design Award.
- 2002 Marcoulesco, Ileana, "Book Review: Texas Rangeland,"  
*Artlies*, Winter Issue.
- 2002 Gallery Talk, F8 Fine Art Gallery, Kerrville, Texas.
- 2002 Featured author, *Texas Book Festival*, Austin, Texas.
- 2002 Talk and Slide Presentation, *Texas Book Festival*, Austin, Texas.
- 2002 Pritzker, Burton and Renee Walker Pritzker, *Texas Rangeland*.  
Book. University of Texas Press.
- 2002 Pritzker, Burton. "Portfolio: Burton Pritzker, Texas Rangeland,"  
*LensWork*, No. 43, October – November.
- 2002 Vice, Brad. "Report From Junction," *The Atlantic Monthly*,  
July Issue. Short story illustrated with a photograph  
by Burton Pritzker.
- 2001 Gallery Talk, Houston Center for Photography.
- 2001 Wolfson, Renny. "Moonrise," *The Atlantic Monthly*,  
December Issue. Article illustrated with photographs  
by Burton Pritzker.
- 1998 Kitano, Kazuyo. "Image Space-030, Burton Pritzker,"  
*"i"* Magazine (Japan), September Issue.  
Portfolio and Article about Burton Pritzker
- 1988 "Big Names Move to Small Places," *Photo District News*,  
Vol. VIII, Issue IX.
- 1984 Photo Metro Magazine, March Issue.  
Portfolio from the Lost Landscapes series.
- 1984 Rabeneck, Andrew. "Technology and Architectural Ideology",  
*Arts + Architecture Magazine*, Vol. 3. Number 1.  
Article illustrated with a photograph by Burton Pritzker.
- 1983 Loyd, Bonnie. "Lost Landscapes," *Landscape Magazine*,  
Vol. 27. Number 2. Portfolio of photographs from the  
Lost Landscapes series.
- 1982 Talk and Slide Presentation, Newport Harbor Art Museum,  
Newport beach, CA.

PUBLICATIONS,  
TALKS, TEACHING  
& OTHER EXHIBITS  
CONTINUED:

- 1981 Smith-Anderson Gallery, Palo Alto, CA.  
Selection of prints on exhibit.
- 1981 *Archetype Magazine*, Vol II. Number II. Portfolio of photographs  
from the Lost Landscapes series.
- 1981 Janus Gallery, Los Angeles, CA. Selection of prints on exhibit.
- 1981 Modernism Gallery, San Francisco, CA.  
Selection of prints on exhibit.
- 1977 Rogo, D. Scott. "Psychological Poltergeists," *Human Behavior*,  
October Issue. Article illustrated with photographs by  
Burton Pritzker.

COLLECTORS:

- Becky Reese  
*One print from the Transmissions Series*
- Dodie and Steve Mills, Midland, Texas  
*Five prints from the Paper Constructions series*
- Fasken Center, Midland, Texas.  
*Nine prints from the Metropolis series*
- Southwest Educational Development Lab corporate collection, Austin, TX  
*Eleven prints from three series*
- Stephen F. Austin Hotel, Austin, Texas.  
*Two prints from the Texas Rangeland series.*
- Texas State University, San Marcos, Texas.  
*Four prints from the Emotions Series.*
- Margaret Anne and Ed Leede, Castle Rock, Colorado.  
*Seven prints from the Metropolis series*
- Museum of the Southwest, Midland, Texas  
*Eighty Seven prints from the Forgotten Planes series.*
- Robert Chase, Artesia, New Mexico.  
*Eleven prints from the Forgotten Planes series.*
- Southwest Educational Development Lab corporate collection, Austin, TX  
*Ten prints from six series*
- Morton H. Meyerson Collection, Dallas, TX  
*Twelve prints from six series*
- Concho Resources, Midland, Texas. *Commissioned a new  
body of work titled Forgotten Planes*
- Roswell Museum of Art, Roswell, New Mexico
- Old Jail Art Center, Albany, Texas
- Grace Museum, Abilene, Texas
- Center for Creative Photography, Tucson, Arizona
- El Paso Museum of Art, El Paso, Texas

COLLECTORS  
CONTINUED:

The Albuquerque Museum of Art, Albuquerque, NM  
Wittliff Collection, Texas State University, San Marcos, TX  
Harry Ransom Center, University of Texas at Austin  
Museum of Fine Arts, Houston, Texas  
American Airlines  
San Jose Museum of Art, San Jose, California  
Citibank N.A., New York, New York  
IBM, Atlanta, Georgia  
O'Melveny and Meyers, Attorneys. Los Angeles, California  
Charles Gwathmey, Architect. New York, New York  
Martin Muller, Modernism Gallery, San Francisco, California  
Norma Boom Marin, Cape Split Place, Maine